

Andi Steele

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Education

- 2004 • MFA, Sculpture, University of Georgia
- 1998-1999 • Core Fellowship Program, Penland School of Crafts
- 1994 • BFA, Graphic Design, University of South Carolina (cum laude)

Solo Exhibitions

- 2015 • Amalgamation, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
Point, Design Box, Raleigh, NC
- 2014 • Caught Up, SARUS Festival for Site-Specific and Experimental Art, Wilmington, NC
Burst, Ross Gallery, Central Piedmont Community College, Charlotte, NC
- 2013 • Emanate, Brossman Gallery, York College of Pennsylvania, York, PA (catalog)
Mountains, Wilma W. Daniels Gallery, Wilmington, NC
- 2012 • Interspace, City Gallery, Chastain Arts Center, Atlanta, GA
- 2011 • Canted, Burroughs Wellcome Gallery, East Carolina University, Greenville, NC
Place, University of North Carolina Wilmington, Wilmington, NC
- 2008 • Untitled, Dalton Gallery, Center for the Arts, Rock Hill, SC
- 2007 • Aerial Intersect, Virginia Intermont College, Bristol, VA
Obstructed Semblance, Gertrude Herbert Institute of Art, Augusta, GA
- 2004 • Skewed Triangulation, Chase St. Warehouse, Athens, GA
- 2003 • Convolution, Lamar Dodd School of Art, Athens, GA
- 2002 • Unsaid: Work by Andi Steele, William J. Thompson Gallery, Athens, GA

Group Exhibitions

- 2017 • Medium, Bernard A. Zuckerman Museum of Art, Kennesaw, GA (opening Dec 2017)
- 2016 • Some Abstraction Required, Spartanburg Art Museum, Spartanburg, SC (opening April 5, 2016)
- 2015 • Tri-State Sculptors 37th Annual Exhibition, Wilma Daniels Gallery, Wilmington, NC (Invitational)
Foundry, Visual Art Exchange, Raleigh, NC
- 2014 • My Place, A Sense of Place 2014, Gertrude Herbert Institute of Art, Augusta, GA, Juror: Wim Roefs
Tri-State Sculptors 36th Anniversary Show, Center for the Visual Arts Gallery, Greensboro, NC (Invitational)
Biennial Faculty Exhibition, UNCW Art Gallery, University of North Carolina Wilmington, NC
- 2013 • Tally, Art in Odd Places Festival, Greensboro, NC, Curators: Sheryl Oring & Xandra Eden
SECAC 2013 Juried Exhibition, Gatewood Gallery, University of North Carolina Greensboro, NC
Juror: Nancy Dole
- 2012 • 2012 Tri-State Sculptors Education Association Exhibition, Wellington B. Gray Gallery, East Carolina
University, Greenville, NC (invitational)
Vaulted, High Five Exhibition Space, ArtPrize, Grand Rapids, Michigan, Curator: Brant Raterink

- 2012 • Through, North Georgia Outdoor Sculpture Exhibition, North Georgia College and State University, Dahlonega, Georgia (on exhibit through March 2016)
2012: UNCW Studio Art Faculty Exhibition, University of North Carolina Wilmington, NC
- 2011 • Focus, ArtPrize Exhibition Center at Women's City Club, Grand Rapids, MI, Curator: Michele Bosak
- 2010 • Aloft, ArtPrize Exhibition Center at Urban Institute of Contemporary Art, Grand Rapids, MI
2010: UNCW Studio Art Faculty Exhibition, University of North Carolina Wilmington, NC
- 2009 • Tri-State Sculptors Exhibition, Elon University, Elon, NC (invitational)
Sculpture 2009: The North Carolina Sculpture Consortium, East Carolina University, Greenville, NC (invitational)
- 2008 • Sculpture Derivatives, A National Invitational, University of North Florida, Jacksonville, FL, Curator: Jenny Hager
6th Biennial Georgia Perimeter Outdoor Sculpture Exhibit, Georgia Perimeter College, Clarkston, GA,
Curator: Don Dougan
- 2007 • 2007 UNCW Art Faculty Show, University of North Carolina Wilmington, NC
- 2006 • Within State Lines, The Museum of Contemporary Art of Georgia, Atlanta, GA, Curator: Annette Cone-Skelton
- 2005 • Switch, Eyedrum, Atlanta, GA, Curators: Woody Cornwell, Karen Tauches, Pam Longobardi
- 2004 • Synthesis, Chase St. Warehouse, Athens, GA, Juror: Isabelle Wallace
ArtsSpace, Athens Montessori School, Athens, GA
MFA Exhibition, Georgia Museum of Art, Athens, GA
Five of Six, Clemson University, Clemson, SC
- 2003 • Fresh Assortment, Lyndon House Arts Center, Athens, GA, Juror: Michael Lucero
Metal on My Mind, Oconee Cultural Arts Foundation, Watkinsville, GA, Jurors: LeeAnn Mitchell, Jim Buonaccorsi
Subtle and Not So, William J. Thompson Gallery, Athens, GA
Emory Chairs Project, Emory University, Atlanta, GA, Curator: Linda Armstrong (catalog)
- 2002 • Diversified Miscellaneous, Lamar Dodd School of Art, Athens, GA
Andi Steele & Brian Blevins, Athens Academy, Athens, GA
Three Make Ten, William J. Thompson Gallery, Athens, GA
Dimensions, Monroe Art Guild, Monroe, GA
Sensory Overload, Lyndon House Arts Center, Athens, GA, Curator: Shannah Cahoe Montgomery
Paper and Book Show, Lamar Dodd School of Art, Athens, GA
Raw Womyn, Athica: Athens Institute for Contemporary Art, Athens, GA, Curator: Lizzie Zucker Saltz
Breadth, Eyedrum, Atlanta, GA, Curator: Bill Spence
POKE!, Lowery Gallery, Danielsville, GA
- 2001 • Andi Steele and Eric Thomas: Recent Work, William J. Thompson Gallery, Athens, GA
- 2000 • Core Student Benefit Auction, Penland School of Crafts, Penland, NC
- 1999 • Core 1999, Penland School of Crafts, Penland, NC
Made In Penland, Penland Gallery, Penland, NC
Alida to Zack: 28 Years of Penland's Core Program, Penland Gallery, Penland, NC
Hand to Hand: Penland School of Crafts, Barbara Archer Gallery, Atlanta, GA / Folk Arts Center, Asheville, NC
- 1998 • Core 1998, Penland School of Crafts, Penland, NC
- 1994 • Anderson County Annual Juried Art Exhibition, Anderson, SC

Bibliography

- Barbara Schreiber, "You Can Interact with Line and Light at CPCC Art Exhibit", The Charlotte Observer, June 25, 2014.
<http://www.charlotteobserver.com/entertainment/article9135215.html>
- Leslie Caughman, "Andi Steele and Carol Prusa", Sculpture, Vo. 33, no.4, May 2014, 75-76.
- Justin Lacy, "Mountains a tour of thin wire and space", StarNews, January 24, 2013.
- Catherine Fox, "Gallery notes: Steele's disorienting "Intermix" at Chastain...", ArtsATL,
<http://www.artsatl.com/2012/04/gallery-notes-steeles-disorienting-intermix-at-chastain-menabonis-murals-at-kennesaw/>
- Felicia Feaster, "Andi Steele's Installation Interspace succeeds in Minimalism," Creative Loafing, April 24, 2012.
- David Breen, "Stunning Colors of Artprize," The Grand Rapids Press,
http://photos.mlive.com/grandrapidspress/2010/09/stunning_colors_of_artprize_6.html
- Isabel Heblich, "Almost invisible art," Star-News, September 2, 2007, Currents, p.8.
- Steven Uhles, "Designs are interactive Illusions," The Augusta Chronicle, Jan 11, 2007, Applause, p.12.
- Jerry Cullum, "Beyond boundaries," Atlanta Journal Constitution, May 14, 2006.
- Jerry Cullum, "Turned on – or off. Light show a bedazzling puzzle," Atlanta Journal-Constitution, October 23, 2005, K12.
- Melissa Link, "Nearly invisible experience," Marquee, Athens Banner Herald, August 19-25, 2004, 4.
- Melissa Link, "Spatial Relations," Athens Banner Herald, January 17, 2004, C6.
- Renee Brock, "Art catches students off-guard," The Red & Black, July 3, 2003, 8.
- Catherine Fox, "Campus Sit-In," Atlanta Journal-Constitution, March 28, 2003.
- Cathy Byrd, "Breadth," Sculpture, Vol. 22 no. 1, January-February 2003, 74-75.
- "Sensory Overload," Flagpole, Athfest Official Program, Vol. 15 no.24, June 19,2002, 18.
- Mary Jessica Hammes, "Exploring the Feminine: Inaugural Exhibit at ATHICA Opens the Door on Women's Issues,"
Marquee, Athens Banner Herald, March 7-13, 2002, 13.
- Felicia Feaster, "Big, bigger, biggest: Breath Lives Up to its Name at Eyedrum," Creative Loafing, Vol. 30 no. 42,
February 27-March 5, 2002, 57.

Awards / Commissions

- 2015 • Charles L. Cahill Research Award, University of North Carolina Wilmington
- 2013 • Discere Aude Award, University of North Carolina Wilmington
- 2012 • North Carolina Regional Artist Project Grant, Fayetteville/Cumberland County Arts Council
- 2011 • Charles L. Cahill Research Award, University of North Carolina Wilmington
- 2008 • North Carolina Regional Artist Project Grant, Fayetteville/Cumberland County Arts Council
- 2007 • Summer Research Initiative Grant, University of North Carolina Wilmington
- 2004 • Monofilament Installation, Private Commission, Athens, Georgia
- 2003 • Center for Humanities and Arts Research and Performance Grant, University of Georgia
- 2002 • Freeman Research Grant, University of Georgia Graduate School

Current Employment

- Associate Professor- Sculpture, University of North Carolina Wilmington